

ART AGAINST APARTHEID

APARTHEID is South Africa's official policy of racial segregation and oppression of the over 85% Black majority population. This doctrine of racial separation keeps Black South Africa land poor, food poor, and technology poor, with 50% of Black children dying before the age of five. Black South Africans cannot vote and must carry government issued passbooks for permission to go anywhere or do anything.

ART AGAINST APARTHEID is an independent, multi-racial and politically diverse coalition of artists and organizations working around the issue of apartheid. We feel a responsibility to speak out, through our art, against this system of institutionalized racial discrimination.

THE ART EXHIBIT

OCTOBER 16 THROUGH NOVEMBER 3
AT THE WORKS GALLERY
GALLERY HOURS: Wednesdays through Fridays, noon until six p.m. Weekends and evenings by appointment
OPENING RECEPTION: OCTOBER 16 at 7:00 p.m.
SPECIAL GUEST ARTISTS:
GEORGE SHIRLEY, world renowned tenor and
SECHABA, A South African musical group.
 The exhibition will feature works submitted by artists from around the Garden State who responded to our open call for works addressing apartheid.

JURORS:
 Benjamin F. Jones, Professor of Art, Jersey City State College
 Lawrence David Ramsey, African Art Dealer
 Terrie Rouse, Senior Curator, Studio Museum in Harlem

Special Thanks to All Our Supporters, Friends and Patrons for Making the Above Events Possible.
 Photo Credit: Howard Best
 Graphic Design: Willie J. Cole Jr.



FILMS/DISCUSSIONS

Films from Southern Africa at Essex County College, Birch Auditorium.
WEDNESDAYS, OCTOBER 10 AND 17
AT 7 P.M. Admission: Free

OCT. 10 SOUTH AFRICA BELONGS TO US. An intimate portrait of the lives of five typical women provided the first in depth look at the economic and emotional burdens borne by black women under apartheid.

OCT. 17 YOU HAVE STRUCK A ROCK: Women take the lead in mobilizing mass opposition to apartheid during the 1950s when the Southern Africa regime attempts to extend the hated pass system to them. Each film will be introduced by a representative of the African National Congress who will update the film's content and take part in a discussion with audience participation immediately following the screening. The discussion will be moderated by a member of The People's Organization for Progress.

POETRY/JAZZ

A POETRY MARATHON: First Come First Read. An open call to all poets, rappers, rhythmers and readers.
FRIDAY, OCTOBER 26, at 7:00 p.m.
 at The Works Gallery
 Admission \$3.00, Poets \$1.00
EXTRA SPECIAL GUEST: JAZZ PERCUSSIONIST WARREN SMITH AND FRIENDS from the Chelsea Performing Studio WIS in New York.

THEATRE

THE ENSEMBLE COMPANY, under the direction of Marvin Jefferson, presents **"THE ISLAND,"** a play about political prisoners in Southern Africa.
WEDNESDAY, OCTOBER 31, at 7:00 P.M.
 at The Works Gallery
 Admission \$5.00
 Tickets Available in advance. Call (201) 465-0748

THE WORKS GALLERY

7 LUM LANE, NEWARK, NJ 07105 (201) 465-0748

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